

# Music

10c

NEWS

MAY 1952 • VOL. 10 • NO. 5



KAY STARR



a new album by

June  
**FROMAN**

# *Yours Alone*

You gave such warm applause to Jane Froman for  
"WITH A SONG IN MY HEART" ...

Now she returns to bring you a group of tender ballads that  
are your favorites...and you'll cherish them more than ever  
when you hear the wonderful way she sings their lovely melodies.



ALBUM  
No. 354

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### THE COVER

Gisele MacKenzie is one of the best reasons for the unfortified border between Canada and the U. S. Already an established performer in Canada, young Miss MacKenzie came stateside a little more than two years ago. Her exceptional music talents (she's an accomplished violinist, pianist and singer) landed her on "Club 15." She's been in the U. S. ever since.

"Don't Let the Stars Get in Your Eyes" and "Adios" have been Miss MacKenzie's best selling records to date. With each succeeding release her popularity grows.



VIRGINIA GIBSON, just let go of your heart—we dare you! Young Miss Gibson is one of Warners most promising talents. (P.S. We love you, too.)

## Music Views

Edited By BUD FREEMAN

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# across the country



**JOHNNY MERCER** gets the current going on "Glow Worm." Mercer's electric lyric gave the Mills Brothers a top hit for late '52 and early 1953. Johnny's own version is a Capitol pop classic.



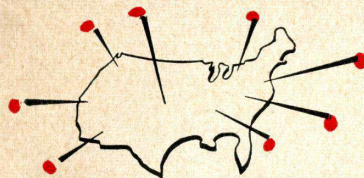
**ANNA MAE** is one of NBC's promising prospects in the youth division. Youngsters like the Bell Sisters, Molly Bee, Jimmy Boyd and Anna Mae have started another show biz youth hunt.



**MICKEY ROONEY** and the Mrs. on their return to Hollywood. New Mrs. R. was formerly Elaine Mahnken. Rooney returns to MGM to do a Technicolor musical.



**MICKEY KATZ** turns from "Farfel Follies" and "Borschtapades" to the peace and quiet of disc jockeying. He's heard over ABC — will sometimes play his own discs.



**JACK SMITH** returns to records with "I'm Gonna Ring the Bell Tonight" on Coral. Smith has been active on radio and in night clubs, has done little recording in the past two years.



**BILLY DANIELS** ended up 1952 with nothing but renewals. Mercury Records signed him for another three years and his tv show was tagged for 13 extra weeks.



**KATHLEEN FREEMAN**, Hollywood Ring's most versatile talent, about to essay a role in "Swan Lake." The version is from "Look, Ma! I'm Dancin'."



**LENA HORNE** still packs them in — and justly so — on the night club circuit. She's currently lending the amps to the winter season bright spots in Miami.





Somebody just told **MARGARET WHITING** her recording of "Singing Bells" looks like a hit. Singing star recently completed a stint at the plush Cocanut Grove, L. A.

## WAYNE TO CREATE

Bernie Wayne, orchestra leader who recorded for King Records, has disbanded his group to concentrate on song-writing.

## FOR MARCHERS ONLY

The Department of Defense has announced a contest in the field of original March music. Members of the armed forces on active duty are eligible. Four prizes, the John Phillip Sousa Awards, of \$1000 each will be handed the winners.

## BAND BOX JAZZ SPOT

Members of "Jazz at the Philharmonic" including Oscar Peterson, Flip Phillips and the Buddy Rich Trio opened New York's latest jazz spot, "The Band Box." Duke Ellington will follow the initial show.

## "DOWNBEAT WINNERS"

In the annual Downbeat poll, Stan Kenton won the favorite band title for the third consecutive year. "Beat" band would line up as listed:

Stan Kenton	.....leader
Maynard Ferguson	.....trumpet
Miles Davis	.....trumpet
Louis Armstrong	.....trumpet
Bill Harris	.....trombone
Kai Winding	.....trombone
Tommy Dorsey	.....trombone
Charlie Parker	.....alto sax
Art Pepper	.....alto sax
Stan Getz	.....tenor sax
Flip Phillips	.....tenor sax
Harry Carney	.....baritone sax
Buddy DeFranco	.....clarinet
Oscar Peterson	.....piano
Gene Krupa	.....drums
Eddie Safranski	.....bass
Les Paul	.....guitar
Terry Gibbs	.....vibes
Art Van Damme	.....accordion
Ralph Burns	.....arranger
Tommy Mercer	.....vocalist
Lucy Ann Polk	.....vocalist

## KENTON EXPLAINS

Stan Kenton has cut a unique album featuring a running commentary introducing the members of the orchestra after which each plays a short theme. The music varies from symphonic, to jazz, to be-bop and the orchestra leader explains their significance in the music of today. Album is titled "Stan Kenton's Prologues."



**YMA SUMAC** models one of the expensive Paris gowns she will wear on her forthcoming European tour. International junket is occasioned by the spectacular sale of Miss Sumac's records abroad. The Peruvian "Voice of Xtabay" is currently displaying her four octave range in Eastern hostleries, and prepping her forthcoming album of Peruvian Chants. Young son "Papuchka" is gunning for photographers.





**LES PAUL** and **MARY FORD** give a practical demonstration on getting rid of the blues. Title song from their "Bye Bye Blues" album climbed onto the hit rosters immediately after it's release as a single.

## Doesn't Anybody Believe Anybody?

Claim of T. B. Harms, Chap-pell Music affiliate, against Brandom Music for alleged infringement of its copyright "They Didn't Believe Me" by "Why Don't You Believe Me" was settled out of court. Harms alleged that the identity of melody and similarity of title was cause for the claim. Settlement is reported by Variety to include a share in the U.S. royalties as well as exclusive rights to "Why Don't" in several foreign territories for Harms.

## STONE SHOW AGING

Cliffie Stone's "Hometown Jam-boree" celebrated third tv anniversary.



**SHELLEY WINTERS** congratulates songwriter **JIMMY McHUGH** at the **Ciro's** opening of his nitory act. **Stint** features McHugh at the keyboard performing some of his many hits with the aid of four pretty songstress.

## GAYLORDS GO MERCURY

The Gaylords, an instrumental-vocal trio, have been signed to a contract by Mercury Records. Group was discovered in Detroit.

## Music Biz Flips, "Everyone" Writes Hits

As tallied by Billboard, approximately 40 songs were characterized as "hits" in 1952. Of these, twelve were written by unknown or novice writers. Tyro songwriters who rode the gravy train included businessmen, a janitor, a college student, a race and blues recording artist, two schoolgirls and several musicians. Hits include: "Why Don't You Believe Me," "Trying," "I Went To Your Wedding," "Half As Much," "Botch-A-Me," "Blacksmith Blues," "Here In My Heart," "Please Mr. Sun," "Little White Cloud That Cried," "Anytime," "Tell Me Why," "Cry" and "Bermuda."

Of the artists who contributed to the hit list Johnny Ray struck the biggest blow with "Little White Cloud." Al Alberts and Marty Gould of the Four Aces penned, "Tell Me Why." "Bermuda" launched the Bell Sisters songwriting and singing career and Billy Vaughn of the Hilltoppers was one of the writers on "Trying."

Reason for unknown writers clicking with such a large chunk of the hit column, Billboard believes, is due to the sizeable number of independent record companies which can establish local and regional hits. These are subsequently covered by the major companies. Competition among publishers, large and small, is another factor. Billboard reports that nearly all publishing firms feel obliged to look at anything that comes across the counter and some even check tunes submitted through the mail—a procedure most publishers avoid because of the legal complications that can arise if an amateur submits, for example, a title which appears five years later in an entirely different song.

The seven largest record companies released an aggregate of 2,868 pop sides in 1952. Of these only 81 made Billboard's weekly best selling lists. Half were considered worthy of "hit" classification.

From performances, record and sheet music sales the writers may realize up to \$35,000. The wide spread in the amount writers receive is often due to sheet music sales. Hit records, as in the case of instrumentals do not always mean big sheet music sales. Sock sheet music seller today is 250,000. The writer's cut, split among the collaborators, varies, but four cents a copy is a rough average.

• • •

**BOP 1.** Man, what kind of crazy dog is that?

**BOP 2.** That, Pops, is an Afghan.

**BOP 1.** Now I've got more respect for my grandma — she used to make 'em! (Mike Connolly).



## vamp 'till ready



Top bopster gag, for our money, was quoted in Walter Winchell's column. It concerns the hipster who immediately after settling his tax arrears with Uncle Sam, bumped into a fellow highboy. "Man," said back taxed bopster, "This is a great country, but it sure has the craziest dues." . . . Eddie Cantor's daughter, Marilyn, is a New York disc jockey . . . It's piano lessons for Vaughn Monroe, vocal lessons for Robert Taylor who will belt a few medieval ballads in Metro's "Knights of the Round Table." . . . Garwood Van moved from Las Vegas to Sacramento, taking his band with him . . . For adding three songs to the picture, "Gentlemen Prefer Blondes," Hoagy Carmichael drew \$20,000. For extra tunes, Carmichael gives 20th-Fox the cut rate, \$5,000 per song . . . Ray Gilbert, Academy Award winning songwriter, father of Joanne Gilbert and second cousin to Eddie Peabody, was married in Las Vegas . . . Peggy Lee does the voice of a golden cocker spaniel in Walt Disney's "The Lady and the Tramp." . . . "Dance-in" for Dean Martin at Paramount is Johnny Downs. Mitzi Mayfair fulfills the same chore for Kathryn Grayson at Warners . . . John Payne wants the male lead in the London company of "Guys and Dolls." . . .

Sensation of the carnival circuit, Mike Connolly reports, is "Blurpo," a "cat" who sings under water. It's not the music that sends the audiences—it's the bubbles . . . Anne Jeffries and husband Bob Sterling take a night club act on the road come spring . . . Franz Waxman is writing an opera based on Dr. Jekyll and Mr. Hyde." Drama columnist Bob Sylvester tells of the eight year old actor overheard saying, "Am I glad school is over. It kills my whole day."

**PAT HARDY** is one of Universal Pictures' brightest prospects.



When Tony Martin was delayed in Los Angeles and couldn't make his Las Vegas engagement, Kay Starr filled in for him. Miss Star was passing a courtesy down the line. When she fell ill during a Vegas engagement last summer, Dean Martin did the pinch hitting for her . . . Danny Thomas next at Warners will be the old Al Jolson vehicle, "Wonder Bar." Jane Wyman co-stars . . . Midwest bandleader Tiny Hill who tips in at 350 lbs. gets a role in Paramount's "Sangaree." . . . Paul Weston recently cut his 1000th record . . . Ray Sinatra now has his own band on the road. He was most recently musical director for the Mario Lanza radio show . . . Buster Keaton makes his debut in New York musical comedy in "Saddle and Go," set for late spring production . . . Dean Martin and Jerry Lewis will trek to Rome and Israel after their London Palladium engagement on June 15 . . . Les Brown is again doing the music for Bob Hope's radio show. Bob's brother Jack is producing . . . Rita Hayworth is working on the musical version of "Sadie Thompson" in Technicolor at Columbia . . . Judy Garland will do "The Fabulous Fanny," life story of Fanny Brice, after she finishes "A Star Is Born" at Warners . . . Penny Edwards asked for and received release from her contract at 20th-Fox . . . Johnny Ray's gyrations will be toned down, Sheila Graham reports in Daily Variety, when he makes "All of Me" for 20th-Fox. Picture is set to roll March 25 . . . There are 26 million phonographs in the U.S. today, a jump of 18 million over 1946 . . . Gloria Noble who is a top drawer singing and dancing name in Central and South America has been signed by Metro Goldwyn Mayer. She'll play a straight dramatic role in her first picture . . . Vera Ellen joins Rosemary Clooney and Clem Spelvin in "White Christmas" at Paramount . . . Constance Bennett will produce a series of outdoor musicals in Carter Barron Amphitheatre, Washington, D.C.

**LORI NELSON** moves on to bigger things at Universal Pictures.







**JEANNE GAYLE** and husband **GEORGE BRUNS**. Miss Gayle goes the ballad route on her latest Capitol record, "Painting the Town with Tears," an unusual new song written by an amateur songwriter.

## Nat Cole Emotes For "Gardenia"

Nat "King" Cole will be featured in Warner Brothers' "Blue Gardenia" singing and playing the title song in spots throughout the picture. Starring are Anne Baxter and Richard Conte.

## BETTE DOFFS DERBY

Bette McLaurin, who made the recordings "I May Hate Myself in the Morning" and "My Heart Belongs to Only You" for Derby recently switched to Coral. Miss McLaurin is the second vocalist to leave Derby for a major label. Sunny Gale, who made "Wheel of Fortune," signed with RCA Victor several months ago.

## Anthony Catches Jo Ann Greer

Jo Ann Greer has signed with the Ray Anthony orchestra. The vocalist from New Jersey sang with the Sunny Burke orchestra and has done voice dubbings for Rita Hayworth, Charlotte Austin, Carole Matthews. Her first Capitol recording with Anthony features "Wild Horses" and "Heartbreaker."

## Fiddle Player Will Travel

Jack Benny will undertake the two-a-day theater package that Judy Garland, Danny Kaye, and Betty Hutton have found so successful. He will open at the Curan, San Francisco and go east for appearances at the Palace, New York.



**PAUL NERO**, "The Hot Canary" himself, returned to work after being hospitalized for three months.

## N'Orleans Lizzie Makes Capitol

New addition to the Capitol roster is Lizzie Miles, a New Orleans Creole who sang with King Oliver in the twenties and made many successful tours of England and France. Her first disk for Cap is "Salty Dog" featuring both English and Cajun French, and "A Good Man is Hard to Find." Both songs were recorded in the French Quarter of New Orleans. She currently appears at the Mardi Gras Club and makes frequent television appearances over WDSU-TV, New Orleans. She has been heard previously on Sharkey's "Bill Bailey Won't You Please Come Home."



**ROSEMARY CLOONEY** teams with Bob Hope, Tony Martin, and Arlene Dahl in her latest Paramount picture "Here Come the Girls." Her latest Columbia release is "Who Kissed Me Last Night."

## PARIS HIGH ON "NOON"

Currently setting a record for sheet music sales in Paris is the Dimitri Tiomkin's "High Noon."



**NAT COLE**, who specializes in hits, chats with pitcher **JOE BLACK**, who specializes in "no-hits." Cole's recent Cap release is titled simply "How." The Yankee's learned that Black knows how.





**MRS. MARIE McHENREY** celebrates with **FREDDY MARTIN** who recorded her tune, "Let's Dance Tonight." It was Mrs. McHenry's first try at songwriting.

## Monroe Between Pix

Vaughn Monroe launched a one-nighter tour in the midwest shortly after New Year's. He is scheduled for a musical at Republic in March.



**ESTELITA**, singer and dancer from the land of the bombshells, displays her musical talents in "Tropic Zone" with Ronald Reagan and Rhonda Fleming.

## Road Expenses Soar For Bands

For a byline story by Johnny Sippel in Billboard the Stan Kenton and the Ray Anthony management opened their books to show what rising costs have done to the dance band business. Both organizations revealed that they were spending approximately \$10,000 weekly to maintain road and home office organizations. Both Kenton and Anthony carry troupes of about 20 performers.

While Kenton uses a charter service, Kenton owns his own bus and hires drivers. To pay the salaries and transportation costs in excess of \$5000 weekly. Arrangements, scoring, publicity, home office rent, legal, accounting and secretarial salaries, telephone, uniforms, pictures, press manuals, clipping service, personal expenses and entertaining for business purposes sop up another \$5000 each week. The leader takes home what is left after expenses are paid and the booking agency takes its cut.

## COLE APPARENT

Fred Cole, 21-year old brother of Nat "King" Cole breaks into the disk field on Okeh records, rhythm and blues subsidiary of Columbia. He has been singing in Chicago cafes.

## 20th Bundles Ray In Million Dollars

Johnnie Ray concluded a picture deal with 20th Century-Fox which calls for one film per year for seven years for almost \$1,000,000 over that period. The first, which begins production in May, is tentatively titled "All of Me" and is a biographical treatment of Ray's rags-to-riches career.

## RCA Drives Spike For Three Years

Spike Jones re-signed with Victor for another three years extending an association that began in 1940. He will continue to make popular and novelty records and do more children's albums and novelties.



**LISA KIRK** does her best to cheer up **DONALD O'CONNOR**. Comedian recently missed his "Comedy Hour" show due to illness. Lisa's latest disc is "Boomerang" on Victor.



**KAY STARR** seeks and finds her smash recording of "Side By Side" on the nearest jukebox. Capitol recording star is currently knocking them stone cold on the bistro belt.

## Fisher Hates Long Goodbyes

Eddie Fisher expects to be mustered out of the Army in early May. Just in case Fisher and Army get together on his termination date, New York Paramount Theatre has tentatively booked the singer for a late May engagement. Hugo Winterhalter is set to back Fisher on the theatre date.

## Arden-Manager Split

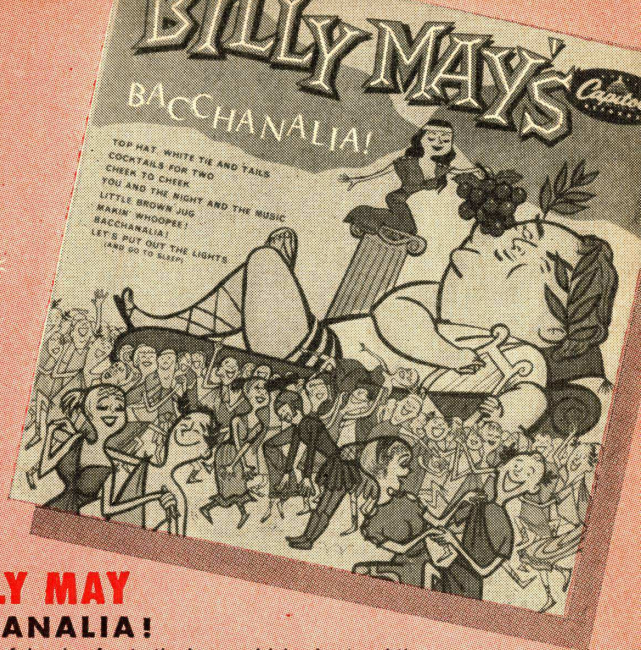
Toni Arden has terminated her personal management contract with Gerald Purcell and contemplates no new manager for the present. Miss Arden sings on the Columbia label.





# Let's All Dance!

... to new albums  
with tempos for  
every taste



## ... to **RAY ANTHONY** **CAMPUS RUMPUS!**

— the smoothest of arrangements for your dancing party, played by the orchestra that's a favorite of the college crowd everywhere.

- It's De-Lovely • Campus Rumpus
- They Didn't Believe Me • Dancing On The Ceiling
- The Continental • Walkin' My Baby Back Home
- True Blue Lou • Smoke Rings

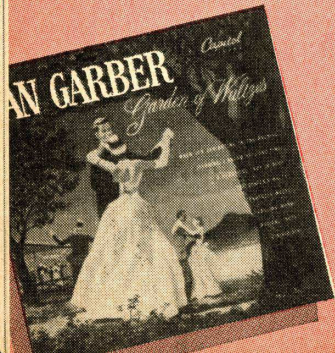
Album No. 362

## ... to **BILLY MAY** **BACCHANALIA!**

— a carnival of dancing fun to the happy, driving beat and the bright, fresh style of the nation's newest band sensation.

- Top Hat, White Tie and Tails • Cocktails For Two
- Makin' Whoopee • Bacchanalia! • Cheek To Cheek
- Little Brown Jug • You and the Night and the Music
- Let's Put Out the Lights (and Go To Sleep)

Album No. 374



## ... to **JAN GARBER** **GARDEN OF WALTZES**

— lilting, romantic melodies in three-quarter time, inimitably performed by "The Idol of the Air Lanes."

- Tennessee Waltz • Ciriibiribin
- Jeanine, I Dream of Lilac Time
- Mexicali Rose • Carolina Moon
- Springtime In The Rockies
- Beautiful Lady In Blue • Skater's Waltz

Album No. 365

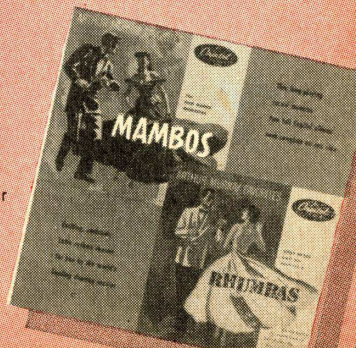
## ... to **ARTHUR MURRAY** **MAMBOS and RHUMBAS**

— two favorite collections of captivating Latin rhythms coupled now in a delightful single album.

- Mambo Riff • Fat Man Mambo • Linda Mujer
- Mambo Petardo • Manhattan Mambo
- Jack, Jack, Jack (Cu-Tu-Gu-Ru)
- Perhaps, Perhaps, Perhaps, (Quizas, Quizas, Quizas)
- "Mama," Son de la Loma

plus 8 others

Album No. 372





## After The Laughter Came Tears

Tears, torment and tribulations have launched many a disc on the route to Lootsville in the past two years. But it was not ever thus.

Over the 60-odd years during which the phonograph has been purveying entertainment a good "belly laugh" record has had more universal appeal than any other type. Natives of Africa and Asia who couldn't understand a word of English used to roll on the ground when they heard the hearty laughter of George W. Johnson coming from a horn. Sir Harry Lauder's comic songs, such as "Stop Your Tickling, Jock," likewise sold the world over because of the Scotch comedian's hearty laugh.

The vogue of laughing specialties can be traced back a long way. The first disc records (seven-inch, single-faced) were manufactured in Washington, D.C., by a German-born inventor, Emile Berliner. In 1898, two popular comedians, Billy Golden and George Graham, made a Berliner disc, simply titled "Laughing," in which they impersonated various expressions of merriment.

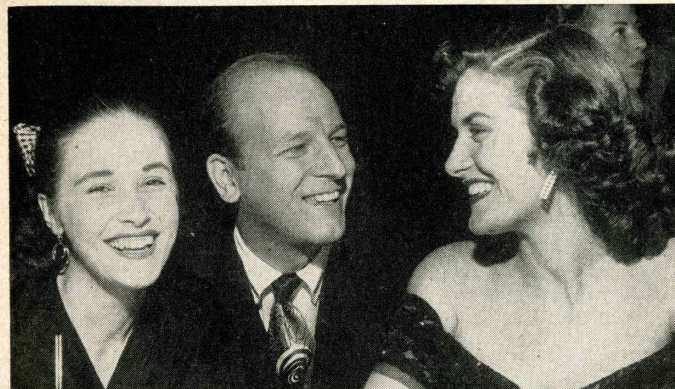
Around 1908, Victor imported from England a platter, "Laughs You Have Met," by five famous music hall entertainers. Will Evans gave "the everyday laugh"; Fred Moule, "the man who laughs at misfortune"; Maurice Farkoa, "The Laughing Frenchman"; Amy Augarde, "the old maid," and Burt Shepard, "the laughing darky."

Perhaps the most famous and widely imitated laughing production was "The Okeh Laughing Record," recorded in Germany, which was imported and went on sale in this country in the early 1920's. It consisted of someone's futile efforts to play a cornet solo, leading a man and woman into hysterical laughter. Perhaps the tide is turning against sob-stuff, because Okeh recently reissued this number.

Another laughing oddity, with the same general idea, is a Polyphon record made in Germany in 1919, apparently for export to English-speaking countries. It is by "Miss Lucie Bernardo mit ensemble." Miss Bernardo tries to sing, in a strongly German accent, "I'm Forever Blowing Bubbles," but says "bugles" instead of "bubbles." Her supposed vocal teacher begins laughing and they keep it up until the end.

Just a few years ago, Spike Jones made the "Spike Jones Laughing Record" with exactly the same idea. Sobs and tears may drown guffaws for a while, but unless human nature has radically changed, the belly-laugh in the long run will be the big pay-off.

—Jim Walsh



**CHERYL DAVIS** listens to **LES BAXTER** discuss the record business with her sister **BERYL DAVIS**. Baxter's recent release is "As Long As You Care," number one song from the 20th-Fox picture "The I Don't Care Girl." Beryl Davis appears regularly on hubby Peter Potter's TV show, and recently returned to records on the MGM label.

## "Biggest Show" Top Package

Summary of the jazz concerts made by Downbeat place the "Biggest Show" package starring Stan Kenton, Nat Cole and Sarah Vaughan as the top money maker of the year. Norman Granz's "Jazz at the Philharmonic" and Billy Eckstine-George Shearing-Count Basie shows were the runners-up. Woody Herman-Dinah Washington concert finished well in the blue but was not the big earner the top three proved to be.



**RED JONES** of KVET, Austin Texas, interviews **Helen Burger**, "Miss Heartbreaker." Comely miss won the contest promoted by Jimmy Heap and the Melody Masters in forty Texas cities. Heap's "Heartbreaker" disc inspired the contest.





**SANDRA SPENCE** could be the inspiration for a Paul Weston album, "Music for Eye Exercises." One of Hollywood's prettiest, Miss Spence plays "Burma" in the tv version of "Terry and the Pirates."

## MacRae-Powell Co-Star In Color

Gordon MacRae and Jane Powell will co-star for the first time in Warners Technicolor musical, "Three Sailors and a Girl." Gene Nelson will be featured.

## ELLA BOUNCES BACK

Ella Fitzgerald cancelled an engagement at Angelo's, Omaha because of a severe case of laryngitis. She will appear at the night spot during the spring.

## R. SINATRA'S VERY OWN

Ray Sinatra, longtime radio musical director, debuted with his own band at the Sands Hotel, Las Vegas backing the floorshow starring Danny Thomas.

## Cole And Laine Lead New Packs

Two new concert packages have been announced by "The Biggest Show" organization. Frankie Laine and Woody Herman initiate their concerts Easter Sunday in California. Nat Cole and Billy May will head a package opening at Carnegie Hall, New York.

## MGM Costa On RCA Coatails

RCA Victor's publicity build-up for singer Joe Costa has resulted in MGM's release of a record cut three years ago but never put on the market. Two sides are "Tonight You Belong to Me" and "Please Don't Talk About Me When I'm Gone."



**JEAN SABLON** totes a segment of the Paris Boulevard into U. S. niteries on his current tour. He recently recorded an album, "Song of a Boulevardier" for Capitol.

## Hutton Starts New Personal Tour

Betty Hutton returned from Europe several months ago after playing \$230,400 worth of admissions in eight weeks. Her highest gross was taken during her four-week stand at the London Palladium where she pulled \$128,800. Miss Hutton will play a series of two-a-day vaude stands beginning at the Curran, San Francisco, January 25 for four weeks, and follows the date with appearances in the northwest area. Danny Kaye recently completed the same tour.

No longer under exclusive contract to Paramount Studios, Miss Hutton is seeking a tv outlet for her varied talents.



**BILLY MAY** and **MARLON BRANDO** discuss the May version of "High Noon" on Capitol. May brings the band in off the road for a short vacation. Brando tackles Shakespeare in the Metro version of "Julius Caesar."



**TERRY MOORE** is currently attracting attention in "Come Back Little Sheba." She's on her way to stardom at 20th-Fox.

## Even "You Belong" Didn't Belong

Another story of a tune being kicked from pillar to post before it hit is the tale of "You Belong to Me." Written several years ago, song was among the unpromoted material of Pee Wee King. King visited Cliff Parmon two years ago and the latter put the tune into Alton Music, his own firm. Later King reclaimed it but gave half of the publishing rights to Alton. First disc on the song was a Sharp recording by Joni James.

## ACES NEW HAND

Decca Records has signed the Four Aces to a new three year contract.



## Harper's Fans Pray For Him

Redd Harper, Capitol's sacred and gospel singer, has organized the "Redd Harper, Mr. Texas (Himself) Prayer Club." Groups are started by Harper as he tours. Contact is maintained between clubs by weekly Newsletters. The bulletins offer suggested prayers which are submitted by the members and concern national affairs as well as organizational matters. Occasionally special bulletins are sent for a concerted prayer effort on behalf of prominent figures in American life. The first directive of these organizations is the support by prayer of Redd Harper and Billy Graham's Evangelistic Party. Singer feels his success is due to prayer clubs.



GEORGIA CARR relaxes during recent Cap recording session. Talented thrush is creating much favorable comment in the nitery circuits.

### BAD STORY?

Too many people worry about adverse publicity in the press. Look at it this way . . .

At least one-fifth of the people in each city, town, etc., cannot read.

The best newspaper has only about a 70% total distribution, which means one-half the people in the town subscribe or buy a paper.

One-half of those who buy, never see the article about you.

One-half of those who see it, never read it.

One-half of those who read it, don't understand it.

One-half of those who understand it, are not interested in it.

One-half of those who are interested, don't know you.

One-half of those who know you, don't believe it.

The rest that do believe it, are not worth your friendship, so why worry about them?

—Overture.

## Sauter-Finegan Follow Road

Sauter-Finegan band, exclusive-ly a recording organization to date, will make its road debut 4 April at the Sunnysbrook, Pottstown, Pa. Decisions as to sidemen and method of fronting the two-headed outfit are currently being worked out in New York.

## "Fingers" Will Tickle Vegas Set

Joe "Fingers" Carr, Capitol's ragtime pianist, opens his new act at Las Vegas Thunderbird on 28th of January. Under his nomme de birth, Lou Busch, artist has been a band pianist, arranger, conductor and a recording executive. The Vegas engagement represents his first fling as a night club single.

## "Wedding" Too Loaded

RCA Victor's "I Went To Your Wedding" by Spike Jones has been banned in Boston. Line, "your father was loaded too," was considered in poor taste.



JACK BENNY checks the intonation of Sam Crosby who bills himself under the unlikely handle, "Bob Crosby" on the Benny radio and tv shows.

## CUGAT EXITS

Xavier Cugat has secured a release from his Mercury Record contract after a year with the company.

## Thumbscrew Halts Crooning Debut

Sandor Szabo's singing debut over KECA-TV struck a sour note Tuesday, December 23 and ended before it began.

The warbling wrestler, who took on Tarzan Hayes and the Zebra Kid in separate matches at the Wilmington Bowl, also was scheduled to throw in his rendition of "White Christmas" as a Yuletide gift for his faithful followers.

But, as it turned out, the extent of his vocalizing was limited to wails of anguish when he injured his thumb in combat with the Kid.

The Hungarian heavyweight met his doom when he bounced off the ropes and landed on his right wrist. He clutched his hand instantly and roared with pain. The Zebra Kid, who knows a good thing when he sees one, grabbed Szabo's thumb at once. Szabo yelled Uncle and the match was over.

Later in his corner Szabo sorrowfully explained to his TV fans that he was in great pain and would not be able to sing.

The injury, a recurrence of an old one, not only deprived Szabo's followers of their "White Christmas" but it also cost Szabo the title of "The Champ."





**PEGGY LEE and DANNY THOMAS** as they appear together in Warners "Jazz Singer." They'll compete on discs with "I Hear the Music Now." Miss Lee cut it for Decca, Thomas did an RCA version.

### HOLLYWOOD CLAUS BELIEVES IN O'CONNOR

Donald O'Connor took his little girl to visit Santa Claus at The Broadway, Hollywood. After the consultation, Santa leaped from his chair and ran after O'Connor with a pencil and a piece of paper in his hand. He wanted the comedian's autograph.

### DeHAVEN-DORSEY EUROPE JUNKET

Gloria De Haven began a night club tour early this year hitting Cleveland and Boston. In March she will tour Europe for three months with Tommy Dorsey's band.

## Martino's First Hollywood Spot

Al Martino opens for a three week stand at Ciro's, Los Angeles beginning Feb. 20. It will be the first Coast appearance of the Capitol artist. He preceded his engagement at the Sunset Strip nitery with an appearance at the Golden Hotel, Reno.

## Martin and Lewis Invasion Set

Dean Martin and Jerry Lewis will do a six-week tour of Europe this summer playing Britain and Ireland. After completing the playdates team will vacation in Rome and visit Israel.



**IRENE RYAN** returns to the night clubs after a series of tv shows in Hollywood and a new picture for Republic.

## Crosby-Astaire Quit "Christmas"

Bing Crosby and Fred Astaire both bowed out of Paramount's "White Christmas." Crosby told the studio he has long promised his fourteen-year-old son, Lindsay, a trip abroad, so they're going to tour the continent until "Road To The Moon" goes before the cameras next September. Astaire also obtained his release from Paramount. Meanwhile the studio is scrambling for replacements, with Dan Dailey and Donald O'Connor heading the list of prospects. The technicolor musical was designed as a sequel to Par's "Holiday Inn," the picture in which Crosby introduced Irving Berlin's great hit "White Christmas." Rosemary Clooney and Vera-Ellen are still tentatively set for the femme leads, with Joanne Gilbert mentioned as a possibility if Dailey is signed.

## Phil Harris Signs Day, Martin Dicker

Phil Harris has re-signed with Victor for a three year term. Contract calls for minimum 12 sides per year.

RCA is also negotiating for new deals with Dennis Day and Freddie Martin, both of whose contracts have expired.

## BOPSVILLE FLASHES

Robert Q. Lewis tells of the be-bopper who left a psychiatrist's office and met a friend. "How'd it go?" asked the chum. "The doc's one of us," answered the bopster. "He said I was REAL crazy."

A bopster and his girl friend were sauntering down the street when suddenly they heard the scream of a fire engine careening down the avenue. "Gee, hon," murmured the bop-man, "they're playing our song."

Two cats were standing around International Airport watching the planes. "Think I'll get on an airplane and go to New York," one of them said. "Don't go, man," the other muttered. "Send for it."



**VIRGINIA MAYO** up early at Warners to pre-record "Breakfast in Bed" for "She's Back on Broadway."



## Como's Grand Tux Goes To Charity

Perry Como wore a tuxedo for the first time in many years when he was honored recently by the Washington Variety Club with an award as the top show business personality of 1952. Before the night was over he had auctioned off the tux for \$1,000. The money was contributed by Como to a four-year old polio victim whom he had met during a visit to the Capital's hospitals. Top bid for the tux was put in by Alex Foreman, a Washington liquor dealer.

### STANSBURY'S "BAD GIRL"

Ellen Stansbury, night club singer, has been signed to make her motion picture debut in "Story of a Bad Girl" starring Cleo Moore and Hugo Haas.



**EARTHA KITT**, a Broadway sensation in "New Faces," now records for Victor. She has been playing New York's "Blue Angel"



**DINAH SHORE** talks over her tv chores with two of the recording industries top arranger-conductors, **FRANK DEVOL**, left, and **JACK PLEIS**.

## Ford To Carry Phillipine Music

Deejay Art Ford of WNEW, New York, who was instrumental in beginning the vogue for French music a few years ago when he imported the first Edith Piaf records to this country, hopes to promote the same interest in Filipino recording artists. Filipino music, according to Ford, "contains elements of both East and West, but leans more toward the latter." Lyrics are in Spanish. The deejay said the four top recording stars of the Philippines are femme singers Dely Magpay and Elsa Oriol; male warblers Ruben Tagalog and a crooner billed as "The Mystery Singer."

Ford will plug vocalists to WNEW listeners.

## Destroy Mothers Demands Ranger

The Lone Ranger put away his guns for a while and is fighting a battle using lawyers instead of silver bullets. His opponents in this latest range war are the Trenier Twins who recently waxed a disc titled "Hi, Ho, Silver." Lone Ranger, Inc., sent a warning letter to the Treniers and Columbia Records, demanding that all copies be retrieved and destroyed along with the masters and mothers. They say the phrase "Hi Ho Silver," is the personal property of the corporation. The agency for the twins contends that a song title cannot be copyrighted. No one, they say, can take "Hi, Ho, Silver," away!



**FRANKIE LAINE** plays the Coconut Grove, Los Angeles for three weeks in June. His latest Columbia record "I'm a Poor Bachelor," "Tonight You Belong To Me."



**FRANCES FAYE** whose Capitol recording "I Wish That I Could Shimmy Like My Sister Kate" is a blasting success in New Orleans has had the flipside, "She Looks," banned by the networks.

## Jerry Gray Pins New Vocalist

Mrs. Jerry Gray, wife of the bandleader, recently gave birth to a son. Born at St. Joseph's Hospital, Burbank, the infant weighed seven pounds, 13 ounces.

### "STOOPS" TO TEMPO

Anita Loos and Jule Styne are writing a musical of "She Stoops to Conquer." They plan to present it on Broadway in 1954 with Jarmila Novotna in the lead.

### CARPENTER RE-BUILDS

Ike Carpenter currently reorganizing his band for a tour of one night stands leaves Penny Singleton as accompanist-arranger after her engagement at the Chi Chi in Palm Springs.



## **what's with warblers**

Musical research division of this magazine reports the invention of a new device, Passionmeter. On its test run the gadget reported Lorry Raine's "Would You Care" too passionate to record. Miss Raine's press agent was last seen being escorted from the offices of U.S. Pat. Pending . . . Coral Records signed the McGuire Sisters . . . In 1953, states Mike Connolly in the Hollywood Reporter, Rosemary Clooney will gross \$500,000 . . . Lorraine Elliott, night club and band vocalist, gets her picture break in Warners "The Grace Moore Story." She'll play a speak-easy entertainer . . . In an attempt to make GI's homesick, Communist troops are playing Frank Sinatra records over loudspeakers in Korea . . . Frankie Laine opens at New York's French Casino on February 26 . . . MGM has signed the Modernaires for the musical, "Latin Lovers." . . . Vic Damone has received a special citation for outstanding work in recruiting and morale. Corporal Damone expects his discharge in March. He'll head for Metro to resume his picture career . . . Voice for Zsa Zsa Gabor in "Moulin Rouge" was done by Muriel Smith . . . Gordon Polk, singer and comic has departed the Harry James band, and joined Tommy Dorsey . . . Andy Russell, currently without a record affiliation, has invested in four masters. Buddy Cole did the arranging and conducting. Russell will attempt to peddle the finished discs to major companies. The practice of making

masters independently is becoming increasingly common. Johnny Standley's "In the Book," Al Martino's "Here in My Heart," Karen Chandler's "Hold Me" were all recorded independently. . . . Tony Martin will co-star with Esther Williams in MGM's

**BETTA ST. JOHN** of the original "South Pacific" cast launches her picture career in "Dream Wife."



"Easy to Love." Picture will be shot, for the most part, in Florida . . . Dorothy Arnold, former wife of Joe DiMaggio, is singing in New York's "La Vie en Rose." . . . Gisele MacKenzie will record Mickey Rooney's latest song on her next Capitol recording date. Paul Gregory, producer of "Don Juan in Hell," and "John Brown's Body," concert readings by stage and screen stars, has packaged "The Voices of Walter Schumann" for a tour which will take to the road in April . . . Patty Andrews is said to be taking singing lessons . . . Ann Blyth signed a contract with Metro and will play opposite Mario Lanza in "The Student Prince" now that the "Prince" has quit cutting classes . . . Sinatra's next musical, "St. Louis Woman." . . . Marilyn Monroe's first record will be "What's Your Name, Honey." . . . Joanne Gilbert, young night club sensation, has been cast in two forthcoming Paramount musicals: "The Big Song and Dance" opposite Donald O'Connor and "Away We Go," Jackie Gleason starrer . . . Bing Crosby is resting at his Nevada ranch, doesn't expect to make any television deals until the fall in spite of tempting offers from General Electric for immediate appearances . . . Marilyn Maxwell launches a new night club act in March. She works with four men. Routines are styled in the manner of Kay Thompson . . . On her return from Korea Debbie Reynolds stepped into MGM's "The Affairs of Dobie Gillis" . . . Bopsters' New Year's greeting, "Man, where did you get those crazy red eyes."

**ROBERT CLARY** winds his way through a record session. The young French singer is a hit in Broadway's "New Faces," has been signed by RCA Victor.







MARI BLANCHARD stood out in the saga of the French Foreign Legion, "Ten Tall Men." She's now at Universal reading the brittle dialogue of Don McGuire.

## in the spot

### BIGGEST SHOW OF '53

San Francisco, California	7 Feb.
Oakland, California	8 Feb.
Los Angeles, California	9 Feb.
San Diego, California	10 Feb.

### REDD HARPER

Denver, Colorado	8-16 Feb.
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### GISELE MacKENZIE

Buffalo, New York	16-22 Feb.
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### BILLY MAY

Saginaw, Michigan	10 Feb.
Lexington, Kentucky	12 Feb.
Columbus, Ohio	13 Feb.
Detroit, Michigan	14 Feb.
Youngstown, Ohio	15 Feb.
Bethany, West Virginia	16 Feb.
Pittsburgh, Pennsylvania	17 Feb.
Charlottesville, Virginia	20-21 Feb.
Washington, D.C.	22 Feb.
State College, Pennsylvania	27 Feb.
Canton, New York	28 Feb.
Bridgeport, Connecticut	1 Mar.
College Park, Maryland	13 Mar.
Pottstown, Pennsylvania	14 Mar.

### PITTSBURGH SYMPHONY

Schenectady, New York	3 Mar.
Albany, New York	4 Mar.
Stamford, Connecticut	5 Mar.
New York, New York	6 Mar.
Harrisburg, Pennsylvania	9 Mar.
Binghamton, New York	10 Mar.
Auburn, New York	11 Mar.
Alfred, New York	12 Mar.
Erie, Pennsylvania	13 Mar.
Warren, Ohio	14 Mar.
Mansfield, Ohio	15 Mar.

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- The Breeze
- Side By Side
- I Just Couldn't Take It, Baby
- What Can I Say After I Say I'm Sorry
- Tonight You Belong To Me
- It's The Talk Of The Town
- Waiting At The End Of The Road

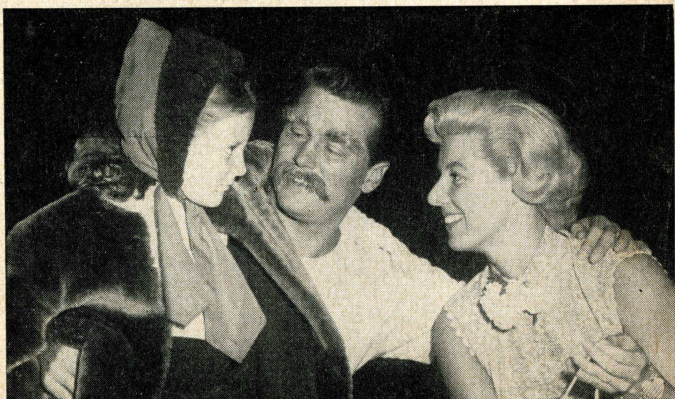
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GORDON MacRAE and daughter MEREDITH present the costumes they'll wear in Warner's "By the Light Of the Silvery Moon" for inspection by wife and mother SHEILA. MacRae's current records for Capitol include "Straight and Narrow," and the album from his latest Warner musical "Desert Song."